

Assignments

14+15

Intro to Shooting Color and Toning Black & White Images With Filters

Instructions

Shoot a color photograph with strong and contrasting color and process that image three ways:

- tone with correct color balance and saturation - neutral colors like white or gray should not have a color cast.
- convert to well toned black and white image - use grade 2 b+w conversion in Aperture.
- convert b+w with applied color filter in Aperture.

Scenic photos by Meredith Niles.



Second - using the daylight setting for your white balance:

- shoot a photo with overcast - blue light
- or with very warm light from sunset.
Color cast will influence mood of photo.



Soft, cool tones are created by overcast lighting. Meredith Niles photo.

Deliverables: shoot two pictures - deliver four processed images - that are appropriately tagged and toned.



Rich, warm tones created by the setting sun in Morocco. Peter Smith Photo.