

	DELIVERABLES	CONCEPT	WEIGHT	LEARNING PROGRESSION	HUB OUTCOME
Week 2	ONE photo. Prepare to discuss one image from http://thephotosociety.org/members/	Intro to photo journalism and communication	Class participation	Social journalism + communication	Digital communication
Week 3	ONE photo. Story of Place	DSLR photography: light, composition, exposure, media management and Lightroom.	10%	Social journalism + photo skills	Digital communication
Week 4	ONE photo. Story of Person Pitch for Multimedia Portrait	DSLR photography cont'd: light, composition, exposure, media management and Lightroom photo editing and Wordpress.	10%	Social journalism, photo skills, + communication	Digital communication
Week 5	ONE photo. Photos for Multimedia Portrait	DSLR photography cont'd and multimedia storytelling	-2% if not done	Social journalism, photo skills, + visual reporting	Digital communication Creativity and innovation
Week 6	ONE photo. Audio for Multimedia Portrait	Audio: mic'ing, interview skills, natural sound and audio editing.	-2% if not done	Social journalism, reporting with sound + picture	Digital communication Creativity and innovation
	Finish in-class exercise: audio edit of your partner.	Audio: mic'ing, interview skills, natural sound and audio editing.	Class participation	Interview + audio skills	Digital communication
Week 7	ONE photo. Multimedia Portraits Fine Cuts	Editing	-2% if not done	Editing	Digital communication Creativity and innovation
Week 8	ONE photo. Multimedia Portraits Final Cuts. Pitch for final project (incl pre-interviewing)	Editing video in premiere.	25%	Social journalism, editing, video shooting, + communication	Digital communication Creativity and innovation
	Finish in-class exercise: process video.	Video storytelling: Shooting B-roll and sequencing.	Class participation		
Week 9	ONE photo. Visual plan for Final film	Video storytelling: creating a visual road map	-2% if not done	Story producing + visual communication	Digital communication Creativity and innovation
Week 10	ONE photo. Interview for Final film	Video storytelling cont.: lighting and conducting video interviews. Editing in Premiere.	-2% if not done	Social journalism, interviewing, + video shooting	Digital communication Creativity and innovation
Week 11	ONE photo. Radio edit, broll, and visual sequences for Final Film	Video storytelling cont.: filming action and subjects on the move	-2% if not done	Social journalism, story producing, editing + video shooting	Digital communication Creativity and innovation
Week 12	ONE photo. Fine Cuts for Final Film	Video storytelling cont.: editing assembly cut to rough cut	-2% if not done	Social journalism, story producing, + editing	Digital communication Creativity and innovation

Week 13	ONE photo. Final Cuts	Video storytelling cont.: editing rough cut to final cut	35%	Social journalism + editing	Digital communication Creativity and innovation
		Blog and Photo One gallery	10%	Social journalism + publishing	Digital communication Creativity and innovation
		Participation and collaboration	10%	Communication + collaboration	Digital communication Creativity and innovation