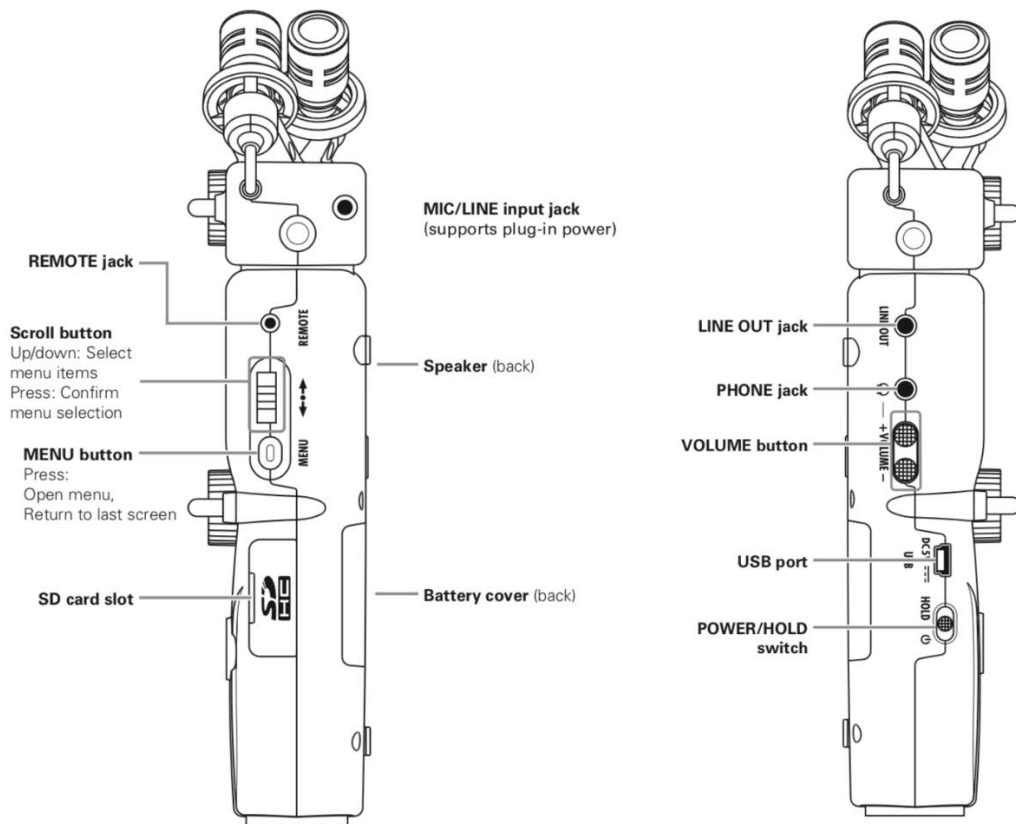


Zoom H5 Set-Up



Things you should know,

1. The Input Volume wheel adjusts input gain level. (Low-level: ideal for minimizing ambient sounds. Mid-level: some ambient sound picks up. High-level: needed for -12dB record levels)
2. Red lights on **LR12** indicate which input track you are recording. (In this class we will use a normal mic, so you should select 1 or 2)
3. The volume button on the left side controls your headphone volume, not the input volume. **DON'T** adjust input gain as headphone volume.
4. Check your level meter. During the interview, keep a close eye on the recording level for spikes in volume. Your interviewee's voice could change over time, make sure to keep the peak level stays in between -12dB to -6dB.

Before recording, set audio format to WAV 48kHz/24bit and Mono Recording.



A mono recording is one where the sound in the left and right channels is the same. A stereo recording has different sounds in each channel.

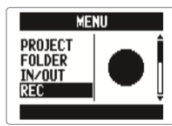
H5 Handy Recorder

Setting the recording format

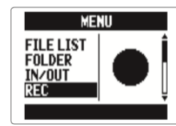
Select the format according to the desired audio quality and file size.

1. Press .



2. Use  to select "REC", and press .

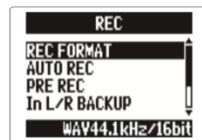




MULTI FILE mode

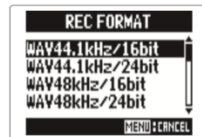


STEREO FILE mode

3. Use  to select "REC FORMAT", and press .



4. Use  to select the recording format, and press .



MULTI FILE mode	STEREO FILE mode	Audio quality	File size
WAV 48kHz/24bit	WAV 96kHz/24bit	High	Large
WAV 44.1kHz/24bit	WAV 96kHz/16bit		
WAV 48kHz/16bit	WAV 48kHz/24bit		
WAV 44.1kHz/16bit	WAV 44.1kHz/24bit		
	WAV 48kHz/16bit		
	WAV 44.1kHz/16bit		
	MP3 320kbps		
	MP3 256kbps		
	MP3 224kbps		
	MP3 192kbps		
	MP3 160kbps		
	MP3 128kbps		
	MP3 112kbps		
	MP3 96kbps		
	MP3 80kbps		
	MP3 64kbps		
	MP3 56kbps		
	MP3 48kbps	Low	Small

Recording formats that can be selected when backup recording is ON



NOTE

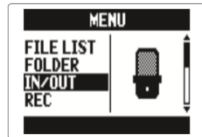
- Use the WAV format for recording high-quality audio.
- The MP3 format reduces file size through compression, but this also reduces the audio quality. Use this format if you need to conserve space or store many recordings on an SD card, for example.
- When using the backup recording function in STEREO FILE mode, some formats cannot be selected.



Mixing input signals to mono STEREO FILE mode only Input 1/2 only

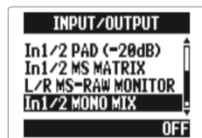
The signals input through Inputs 1/2 can be mixed to a single signal that is sent to both channels.

1. Press .

2. Use  to select "IN/OUT", and press .



3. Use  to select "In1/2 MONO MIX", and press .



4. Use  to select "ON", and press .



NOTE

- When MONO MIX is ON, the names of recording files will have "_MN" added to the end of the file name, like "ZOOM0001_MN.WAV".
- This function cannot be used at the same time as the MS STEREO MATRIX function. When MONO MIX is turned ON, MS STEREO MATRIX will be disabled.

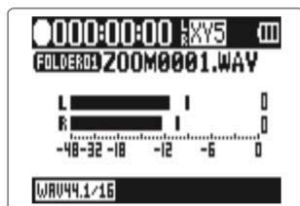
Record

1.

Press .




MULTI FILE mode




STEREO FILE mode

This starts recording.

2.

Press  to pause.

NOTE

- When recording is paused, a mark is added at that point.
- Press  to resume recording.

3. Press  to stop.